

**Jacob Peter Dean Nehrbass**  
Email: jacob.nehrbass@gmail.com

## **EDUCATION**

St. Olaf College, Northfield, MN  
Bachelor of Arts Degree  
Graduate May 24<sup>th</sup>, 2020  
Majors: Dance and Exercise Science/Kinesiology

## **AWARDS AND CERTIFICATIONS**

- Recipient of the St. Olaf Dance Merit Scholarship (2016-2020)
  - Co-President of the St. Olaf College Ballroom Performance Team (2017-2020)
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## **PERFORMING EXPERIENCES**

**Black Label Movement** / Company Member (Modern/Contemporary) August 2022 - Present  
Minneapolis, Minnesota

- Work in generating improv material as well as set choreography generated by other dancers during specific rehearsal periods
- Train in contact and partnering work
- Performed ‘Canary, Crimson, then Emerald’ as well as the 15th anniversary of “Wreck” at the Cowles Center in downtown Minneapolis.

**Rhythmically Speaking**/ Company Member (Modern, Jazz, Partner Dance) June 2022 - Present  
Minneapolis, Minnesota

- Train in jazz and modern elements of improv as well as partnering and social dance
- Perform in the Cohort series at the Southern every year as well as have performed in the Fall Forward Festival at the Cowles in October 2022
- Train in improvisation, partnering, and multiple styles of Jazz/Modern dance vernacular

**MIXTAPE 6**/ Guest Artist (Break Dance, Modern Dance, Cypher Improve) May 2023  
Minneapolis, Minnesota

- Train in Break Dancing in anticipation of the works premiere
- Collaborated and learned material both in Break Dancing vocabulary as well as Modern Dance vocabulary and fused both together
- Worked with Cheng Xiong, choreographer, in learning and performing power moves and partnering. This work premiered at the Cowles center as a part of a group of multiple hip-hop rooted dance works

**Contempo Physical Dance** / Guest Artist (Brazilian Modern) October 2022 - November 2022  
St Paul, Minnesota

- Collaborated with Dancers and Choreographer Mario Nascimento to generate material
- Currently training in Brazilian and Modern technique under Marciano Silva Dos Santos
- This work will be performed at the O’Shaughnessy November 18th and 19th

**AU - Honey Works and Hatch Dance/** Guest Artist (Modern/Contemporary)      April 2022 - July 2022  
St. Paul, Minnesota

- Worked with Choreographers and other dancers in generating movement material
- Performed the site specific work “Au” outdoors during many different weather conditions
- Used props such as masks and gold balloons in relationship to performing dance

**Flying Foot Forum/** Guest Artist (Modern, Jazz, Tap)      September 2021 - Present  
Minneapolis, Minnesota

- Have filmed multiple projects over the last two years
- Learned and generated material within the styles of modern, jazz, tap, and even partner dance
- Sang, acted, and worked on location at outdoor natural landscapes during said projects

**Threads Dance Project /** Modern/Contemporary      August 2021 - August 2022  
Minneapolis, Minnesota

- Learned and created modern movement material under Karen Charles
- Trained and performed movement generated through improv and partnering
- Performed works choreographed by Ruby Smith, Gabby Abram, Elayna Waxse, and Karen Charles

**Strong Movement /** Guest Artist (Hip-Hop)      September 2022  
Minneapolis, Minnesota

- Performed hip-hop material generated through choreography learned as well as improvisation
- Performed on stage during MIA fundraising event for CTC
- Worked in Collaboration with Live musicians, singers, and performers

**St Olaf Spring Concert /** Modern, Jazz, Ballroom, and Tap Dance      May 2017, 2018, 2019, 2020  
Northfield, Minnesota

- Collaborated with dancers and choreographers to create movement
- Performed dance styles such as Tap, Jazz, Ballroom, and Modern.
- Learned from and danced in pieces choreographed by Janice Roberts, Anthony Roberts, Karla Grotting, Heather Klopchin, Erin Rockwell, Shapiro and Smith Dance Company, and collaborated in creating modern/ballroom dance piece work with Cindy Nehrass.

**The Northfield Experience**      May 2018  
Northfield, Minnesota

- Worked under and collaborated with Stephan Koplowitz and other St. Olaf and Carleton College dancers
- Performed multiple pieces, outdoors and in different weathering conditions with 20-30 dancers
- Created choreography that was then thought and put onto other dancers within the Northfield experience dancing cast.

**Zenon Zone Performance/** Modern Dance      July 2017  
Minneapolis, Minnesota

- Learned and created a modern funk piece under choreographer Joe Crook
- Performed with 5 other dancers, incorporating lifts, partnering, and modern pop dance movements.

## **RELATED WORK**

**Prairie School of Dance/ Tap Teacher** September 2021-Present  
Eden Prairie, Minnesota

- Teach tap dance to multiple levels (Tap levels 3-6)
- Create tap pieces for Spring Concerts and Winter showcases
- Instruct students about bodily kinesthetic connections and relate them to tap dance

**Ballare Teatro/ Tap Teacher** March 2022-Present  
Minneapolis, Minnesota

- Head Tap teacher, incharge of Advanced dance levels (Level 3, 5, Adult Advanced and Adult Fast Intermediate as well as teach as a modern dance instructor
- Create tap and modern pieces for Spring Concerts and Winter showcases
- Instruct students about bodily kinesthetic connections and relate them to dance

**Personal Care Assistant/PCA** January 2015-Present  
Minneapolis, Minnesota

- Work with individuals who require assistance with living or navigate disabilities
- Provide structured movement routines to incorporate movement into individual's day
- Am responsible for health and medical needs in situations that dictate medical assistance.

**Motion Physical Therapy/ Front Line Worker** July 2020 - July 2022  
St. Paul, Minnesota

- Worked and shadowed with Physical Therapists during patient care
- Practiced and used treating techniques for those rehabbing and nursing injuries